

ASSESSMENT OBJECTIVES

The assessment objectives in Art and Design are grouped under the following headings:

- A Knowledge with understanding
- B Interpretative and creative response
- C Personal investigation and development.

A KNOWLEDGE WITH UNDERSTANDING

Candidates should be able to:

1. recognise and render form and structure;
2. appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation;
3. use chosen media competently, showing clarity of intention and be able to explore surface qualities;
4. handle tone and/or colour in a controlled and intentioned manner.

B INTERPRETATIVE AND CREATIVE RESPONSE

Candidates should be able to:

5. express ideas visually;
6. respond in an individual and personal way;
7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme;
8. make aesthetic judgements;

C PERSONAL INVESTIGATION AND DEVELOPMENT

Candidates should be able to:

9. impress with personal vision and commitment, make purposeful movement towards maturity;
10. research appropriate resources;
11. assess a design problem and arrive at an appropriate solution;
12. show the development of ideas in series of rough layouts or experiments which lead to a final solution.

SPECIFICATION GRID

The relationship between the assessment objectives and the scheme of assessment is set out in the table below.

Assessment Objective \ Paper	A				B				C			
	1	2	3	4	5	6	7	8	9	10	11	12
1	15	15	10	10	10	5	5	10	5	5	–	10
2	15	15	10	10	7	7	10	6	10	5	–	5
3	15	15	10	10	10	5	–	15	2	5	10	3
4	5	10	5	–	–	10	5	15	20	25	–	5
5.6.7.8.9	5	5	5	5	5	10	10	5	20	15	5	10

CONFIDENTIAL**Marking Scheme
IGCSE Examinations**

Syllabus

0400

NOVEMBER 2002

This examination is in TWO sections.

Part 1 is a Personal Study or Investigation carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation in both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This is marked out of 100 according to the criteria grid as related in the syllabus

Part 2 is a short question paper given in advance in which candidates explore a theme and then write up their findings in illustrated essay form in a time of 1 hour 30 minutes.

This is marked out of 100 according to the criteria grid as related in the syllabus

Marks to BOTH part 1 and part 2 are added together to give a mark out of 200 which is then divided by two to give a final mark out of 100. Uneven division of a mark e.g. 80 and 77 is rounded up to 79.

ASSESSMENT OBJECTIVES GRID FOR 0400 PAPER 4

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|---|------|---|----------|
| ● | AO 1 | recognise and render form and structure | 5 marks |
| ● | AO2 | appreciate space and spatial relationships
2D and 3D / space in pictorial organization | 10 marks |
| ● | AO3 | use media competently / clarity of intention | 5 marks |
| ● | AO6 | respond in an individual and personal way | 10 marks |
| ● | AO7 | demonstrate quality of idea by interpretation
rather than literal description | 5 marks |
| ● | AO8 | make aesthetic judgements | 15 marks |
| ● | AO9 | personal vision and movement to maturity | 20 marks |
| ● | AO10 | research appropriate resources | 25 marks |
| ● | AO12 | show development of ideas | 5 marks |

TOTAL 100 marks

NB: AO4 / AO5/ AO11 are not used in this component